



The UC-Mexico Initiative and the UCLA Department of Spanish & Portuguese
(Humanities Division) in collaboration with the General Directorate of International
Affairs of the Mexican Ministry of Culture and the
Cineteca Nacional de México present...

FROM THE GOLDEN AGE
OF MEXICAN CINEMA

FILM NOIR

*Cosmopolitan,
international, and
riveted by change:
mid-century
Mexico City
through the lens
of legendary
director Roberto
Gavaldón.*

SCHEDULE

**THE OTHER
(LA OTRA)** (1946)
October 24
OPENING NIGHT!

**IN THE PALM OF YOUR
HAND (EN LA PALMA DE
TU MANO)** (1950)
October 26

**WHEN NIGHT FALLS
(LA NOCHE AVANZA)**
(1951)
October 31

ROYCE 314

UNIVERSITY OF CALIFORNIA LOS ANGELES
ALL FUNCTIONS START AT 6PM

